

MISSOURI STATE MEN'S CHORUS

CAMERON F. LaBARR, CONDUCTOR

PARKER PAYNE, PIANO

IMC TENOR-BASS CHORAL CONSORTIUM

2025 National Seminar

7:30 p.m.

Friday, March 7, 2025

Paul F. Sharp Concert Hall

University of Oklahoma

WELCOME



As president of Missouri State University, I want to welcome you to the performance of the MSU Men's Chorus led by Dr. Cameron LaBarr. The Men's Chorus has a strong reputation in Missouri and throughout the country. The 50-voice ensemble consists of students from diverse backgrounds and majors. It performs regularly throughout the year on and off campus. We are thrilled that the Men's Chorus will perform both for the Missouri Music Educators Association and the Intercollegiate Men's Chorus National Seminar in the same semester, furthering our national reputation in the arts.

The Men's Chorus demonstrates the exemplary talent, curriculum and student opportunities that exist throughout the many programs at Missouri State University. I am pleased this event will showcase the talents of Missouri State's outstanding vocalists and their director. I hope you will enjoy the performance!

Dr. Richard B. Williams
President
Missouri State University

I am honored to welcome you to the performance of the Missouri State University Men's Chorus. In the Reynolds College of Arts, Social Sciences and Humanities, we offer a variety of dynamic programs. One of the things I am most proud of is the choral studies program and how it takes our public affairs mission to the next level. From international performances to being selected to perform at presidential and gubernatorial inaugurations, the choirs make significant contributions to the advancement of our university community.

The success of Men's Chorus originates from the leadership of Dr. Cameron LaBarr, conductor. The dedication of LaBarr and the Men's Chorus to making a human impact in the arts is one of many factors that make Missouri State a destination campus to study the arts. Men's Chorus is taking the arts on our campus onward and upward – I know you will love their performance as much as I do.

Dr. Shawn Wahl
Dean
Reynolds College of Arts, Social Sciences
and Humanities
Missouri State University

Welcome to this performance of the Missouri State University Men's Chorus. Men's Chorus embodies our public affairs mission, with its three pillars of cultural competence, community engagement and ethical leadership. Under the direction of Dr. Cameron LaBarr, these singers continue to give outstanding local, regional and national performances. Their dedication, precision, enthusiasm and musicality are contagious and awe-inspiring.

The Missouri State University department of music is proud to share this Men's Chorus performance with you. This concert is the result of positive collaborations among our students, LaBarr, our talented music faculty and our supportive administration. Please enjoy the fine singing you are about to hear, and please take a moment to visit with our students after the concert. The Men's Chorus embodies the strength, integrity and goodness of Missouri State.

Dr. Paula Patterson
Head
Department of Music
Missouri State University

PROGRAM NOTES

This program brings together a collection of meaningful works that explore heartfelt prayers, historical reflections, personal tragedies and universal longings for freedom. Each work offers a unique lens into the struggles and triumphs that shape our collective experience. Through these diverse cultural and emotional narratives, we invite you on a journey of introspection, connection and hope.

Opening the concert is **Inkosi Namandla**, a reimagining of a traditional South African song. The opening is a slow and symbolic prayer, asking for strength to stand against injustice and wrongdoing. It is followed by the promise that we, the people, will not rest even in death, fighting for what we truly believe in, and that the power of daily prayer will grant us the strength to succeed.

Varjele, Jumala soasta (God Protect Us from War) by Estonian composer Veljo Tormis is an expression of primeval fear of war set to a Finnish poem. Drawn from the country's folk traditions and history, this song reflects the composer's connection to his people, land and war-stricken history. Estonia, having experienced repeated occupations and wars throughout its history, especially during the 20th century, shares a collective memory of suffering, which is echoed in this work. Tormis' composition uses minimalism and repetition to evoke the cyclical and relentless nature of war. The piece is also a reminder of the horrors that war inflicts upon humanity. With its raw emotion and directness, "God Protect Us from War" remains a powerful statement against conflict.

The Wedding by Hussein Janmohamed is a programmatic work based on a tragic event from Janmohamed's family history. He says this about the piece:

"In 1950 in Mombasa, Kenya, a bus carrying 26 members of my mother's extended family returning from a family wedding plunged off the Likoni Ferry into the Indian Ocean, taking the lives of 17 family members. My mother, Neena, who was five years old at the time and my aunty, Khatun, are the only living survivors. In 2004, I taught at the Aga Khan Academy Mombasa near the Likoni Ferry site. My entire being shook with echoes of the accident. The event's painful memory was deep in my cells. I reflected on how new generations could transform and heal intergenerational pain. Music seemed to be a powerful vehicle. Thus, the genesis of this piece."

This setting of **My Lord, What a Morning** is a choral arrangement of the version by jazz pianist Baptiste Trotignon featuring countertenor Reginald Mobley. It is a poignant spiritual that expresses the deep emotions of hope, perseverance and faith. Rooted in the experiences of enslaved African Americans, the song reflects the longing for freedom and a better life, both in this world and the next. Spirituals often served as a means of communication, protest and a source of comfort during the hardships of slavery. The lyrics of "My Lord, What a Morning" speak to the anticipation of a day of reckoning and deliverance. The repeated refrain, "When the stars begin to fall" symbolizes a powerful, cosmic event, possibly the end of time or a spiritual awakening. This theme of divine intervention and liberation resonates deeply with humankind.

Arirang encapsulates all the sorrow and joy in the shared experience of life and is perhaps the most well-known folk song of the Korean people. Composer/arranger Hyo-Won Woo says this about the piece:

"It is no exaggeration to say that Arirang symbolizes our nation, as the song captures the thoughts, emotions and experiences of our people from different regions. Arirang is deeply sorrowful, as it reflects the history of the Korean people, marked by numerous wars and hardships. Yet, within this history, there were also moments of joy. This arrangement conveys the excitement and joy of our people, blending it with the rhythmic beats of traditional drums."

– Program notes by Destiny Romero



PROGRAM

Applause is welcome at indicated break in the program.

Inkosi Namandla **Traditional isiZulu**
arr. 2024 Michael Barrett (b. 1983)

Parker Payne, Tim Pallett and Spencer Dawson, percussion

Inkosi Namandla
Wenhliziyo yami
Mawuhlakaniphe
Zikuhq' izitha zakho
Zivukela wena
Ungalahli wena
Izikhali zakho
Ekufeni uzoqeda
Umsebenzi wakho
Linda uthandaze
Ungayek' ukulwa
Cela ngezinsuku zonke
Inkosi n'amandla

God of strength and power:
My heart,
Let it be wise.
Enemies surround us.
They rise against us.
Do not give up
Our weapons.
In death we shall rest
From our struggles and strife.
Wait and pray.
Never stop fighting.
Ask at all times
For guidance from the Lord of strength and power.



Varjele, Jumala soasta (1984) **Veljo Tormis (1930-2017)**

Parker Payne, tam-tam

Varjele, vakainen Luoja
Kaitse, kaunoinen Jumala

kavioista vainovarsain
sorkista sotahevosten

rauan valkian varasta
Terän tuiman tutkaimesta

Tykin suuren suun e'estä
Rautakirnujen kiasta

suurilta sotateoilta
uron tappotanterilta

varjele vahingon teiltä
Kaitse kaikista pahoista

Varjele, vakainen Luoja,
Kaitse, kaunoinen Jumala!

Shelter us, Almighty God,
Protect us, fair God

From the feud-foal's hoofs,
From the cloven feet of the war horse,

From the cutting iron,
From the blunt point of the sword,

From the mouth of a gun,
From long rifles,

From wide battlefields,
From grounds of manslaughter,

Shelter us from roads of harm,
Protect us from all evil!

Shelter us, Almighty God,
Protect us, fair God!

In Finnish
Text from Kanteletar II: 323, 326

Translated by Kaja Kappel

The Wedding (2024) Hussein Janmohamed (b. 1969)

The Wedding begins with the celebratory Gujarati folk song often heard at weddings, “Taliyo Na Taale,” that was sung on the bus before it plunged. The joyful music abruptly ends in suspended long tones leading into a processional funerary chant. Harmonies inspired by the chant cradle Indo-Muslim, Arabic, Persian, Christian and English texts expressing the soul’s longing for unity with its maker. A powerful declaration of “La ilaha illallah,” translating to “There is no god but God,” follows. In humble submission the souls are wedded with Allah (God), “To whom we belong, and to whom we shall return,” (Quran 2:156). There is comfort in knowing that the souls of those who lost their lives are once again united with their Beloved in an abode of peace — a spiritual union.

Taliyo na taale,
gori garbe ghoomi gayre
Punam ni raat chhe

Claps on claps,
Circle in the Garba,
It’s a full moon night.

-Sung in Gujarati

La illaha ilallah
Awwal, Akhir, Zahir, Batin (Quran 57:3)

There is no god but God,
The First, the Last, the Manifest, the Hidden

-Sung in Arabic

Oh, where is my love?
Gooyam, Jooyam

I seek, I call (Persian Qasida Bi Ruz-u Shab)

-Sung in Persian

Oh when begin you to swell so high that I may drown me
in you? (John Bennet)

Chaalo saaheli var jova jaiye,
so peeya mene paaya
Sharan tamare
(Indic Ismaili devotional poem)

Come, oh friends let us go in quest for the Beloved,
The Beloved whom I have met
My humble submission is you

-Sung in Gujarati

My Lord, What a Morning **Traditional Spiritual**
arr. 2023 Reginald Mobley (b.1977) & Baptiste Trotignon (b. 1974)
Adapted 2024 by Susan LaBarr (b. 1981)

My Lord, what a morning
When the stars begin to fall.

You'll hear the trumpet sound
To wake the nations underground,
Look into my God's right hand
When the stars begin to fall.

My Lord, what a morning
When the stars begin to fall.

You'll hear the sinner moan,
To wake the nations underground,
Look into my God's right hand
When the stars begin to fall.

My Lord, what a morning
When the stars begin to fall.

You'll hear the people shout
To wake the nations underground,
Look into my God's right hand
When the stars begin to fall.

My Lord, what a morning
When the stars begin to fall.

Arirang **Traditional Korean Folk Song**
arr. 2021 Hyo-Won Woo (b. 1974)

Sue Reichling, percussion

As one of the most well-known folk songs from Korean culture, Arirang encapsulates all the sorrow and joy in the shared experience of life.

아리랑 아리랑 아라리요
아리랑 고개로 넘어간다
나를 버리고 가시는 님은
십리도 못가서 발 병 난 다

- *Sung in Korean*

Arirang, arirang, arariyo
You are going over Arirang hill
My love, who abandoned me
Shall not walk ten miles before their feet hurt.



MEN'S CHORUS PERSONNEL

Cameron F. LaBarr, *conductor*
Destiny Romero, *associate conductor*
Parker Payne, *pianist*

TENOR I

Xander Blackmon, Raymore-Peculiar H.S.
Peculiar, MO
BME Vocal/Choral

Brandon Do, Nixa H.S.
Nixa, MO
BM Vocal Performance and
BS Entrepreneurship

Cole Dobbs, Kickapoo H.S.
Springfield, MO
BM Composition

Preetish Chakraborty, Metea Valley H.S.
Aurora, IL
BM Vocal Performance

Gavynn Gann, Mt. Vernon H.S.
Mt. Vernon, MO
BS Business

Ted Herrell, Parkway Central H.S.
St. Louis, MO
BFA Art, Painting

Tanner Munson, Joplin H.S.
Joplin, MO
Missouri Southern State University,
Joplin, MO
Graduate certificates in choral studies
and vocal performance

Garrett Nichting, Kirksville Senior H.S.
Kirksville, MO
Missouri State University,
Springfield, MO
Graduate studies in music

Joe Shook, Homeschooled
Harrisonville, MO
BME Vocal/Choral

Connor Stockam, Joplin H.S.
Joplin, MO
BME Vocal/Choral

TENOR II

Wade Bogart, Troy Buchanan High
Troy, MO
BME Vocal/Choral

Avery Cambron, Lee's Summit H.S.
Lee's Summit, MO
BS Date Analytics and BME Vocal/Choral

Spencer Dawson, Carl Junction H.S.
Carl Junction, MO
Missouri Southern State University,
Joplin, MO
MM Choral Conducting

William Ewens, Blue Springs H.S.
Blue Springs, MO
BS Music

Westley Hayes, Willard H.S.
Willard, MO
BS Wildlife and Fisheries

Elijah Hertzog, Glendale H.S.
Springfield, MO
BM Violin Performance

Brogan Homburg, Logan-Rogersville H.S.
Rogersville, MO
BS Physics and Astronomy/Astrophysics

Kai Jones, Oak Park H.S.
Kansas City, MO
BME Vocal/Choral/Instrumental

Jacob Leath, Oakville H.S.
Oakville, MO
BME Vocal/Choral

Noah Maddux, Buffalo H.S.
Buffalo, MO
BME Vocal/Choral

Ryan McIntosh, Penney H.S.
Hamilton, MO
BME Vocal/Choral and
BM Vocal Performance

Chris Meyer, Lindbergh H.S.
St. Louis, MO
BME Instrumental with
a Vocal Endorsement

Aryan Neece-McHaffie, Seneca H.S.
Seneca, Missouri
BME Vocal/Choral

Cade Shafer, Lawson H.S.
Lawson, MO
BM Composition and
BME Vocal/Choral

BASS I

Matthew Baum, Ozark H.S.
Ozark, MO
BS Civil Engineering

Chase Glore, Potosi H.S.
Potosi, MO
BME Vocal/Choral

Devin Kacsak-Hoaglin, Lee's Summit
West H.S.
Lee's Summit, MO
BME Vocal/Choral

Isaac Kammerer, West Plains H.S.
West Plains, MO
BS Nursing

Theron LePage, Glendale H.S.
Springfield, MO
BME Vocal/Choral

Jameson "J.B." Love, Lee's Summit
North H.S.
Lees Summit, MO
BM Vocal Performance

Nate Malloy, Logan-Rogersville H.S.
Rogersville, MO
BME Vocal/Choral

Isiah Nash, Ozark H.S.
Ozark, MO
BM Vocal Performance

Timothy Pallett, Reddarm House
Waterfall Estate
Pretoria, South Africa
University of Pretoria
Pretoria, South Africa
Graduate certificate in choral studies

Nolan Scotidis, Central H.S.
Springfield, MO
BME Vocal/Choral

BASS II

Christian Ard, Republic H.S.
Republic, MO
BME Vocal/Choral and
BM Vocal Performance

Josiah Bojanowski, Republic H.S.
Republic, MO
BM Composition

Kadesh Clouden, Barataria South
Secondary School
Belmont, Trinidad and Tobago
The University of Trinidad and Tobago
Port of Spain, Trinidad and Tobago
MM Orchestral Conducting and graduate
certificate in choral studies

Parker Cole, Parkway North H.S.
St. Louis, MO
BME Vocal/Choral

Cameron Donnell, Nixa H.S.
Nixa, MO
Undeclared

Mason Good, Lee's Summit H.S.
Lee's Summit, MO
BS Political Science

Tyler Gregg, Parkway South H.S.
St. Louis, MO
BS Electronic Arts, Audio Studies

Mason Harris, Kickapoo H.S.
Springfield, MO
BME Vocal/Choral

Giovanni Hernandez, Branson H.S.
Branson, MO
Missouri State University
Springfield, MO
MM Choral Conducting

Adam Prinkey, Francis Howell North
St. Charles, MO
BME Vocal/Choral

Maddux Radosevic, Rockhurst H.S.
Kansas City, MO
BS Broadcast Journalism

Collin Scott, Nixa H.S.
Nixa, MO
BM Composition

Isaac Smith, West Plains H.S.
West Plains, MO
BS Exercise Science

Zac Woodard, Raymore-Peculiar H.S.
Peculiar, MO
BS Music

ABOUT THE MEN'S CHORUS



Established in 2014, the **Missouri State University Men's Chorus** includes students from various majors within the university. This ensemble, consisting of freshmen through graduate students, performs regularly throughout the year and rehearses twice per week. In 2016, the Men's Chorus performed at the Intercollegiate Men's Choruses National Seminar at the University of Illinois. In 2018, the choir performed at the annual conference of the Missouri Music Educators Association. The ensemble regularly commissions new works to be performed. Over the years, the Men's Chorus has enjoyed various breathing and alignment exercises, including dodgeball and ultimate frisbee.



MissouriStateChoirs

CONDUCTOR



Dr. Cameron LaBarr is director of choral studies and the Clif and Gail Smart professor in music at Missouri State University. He earned master of music and doctor of musical arts degrees from the University of North Texas, where he studied with Jerry McCoy and Richard Sparks. He has completed further study in choral music and conducting with Simon Carrington and Alice Parker. LaBarr has an international reputation as conductor, clinician and choral juror across North America, South America, Europe, Africa and Asia, and serves as board member for the International Federation for Choral Music. LaBarr's recent engagements include concerts and events in Indonesia, France, Chile, Argentina, South Korea, South Africa and Spain. LaBarr curates two choral series with Santa Barbara Music Publishing and Walton

Music, where he champions emerging and established composers. Additionally, he is published by Colla Voce, Choristers Guild, Walton Music and GIA Publications. Commercially released recordings can be found on Apple Music, Spotify and YouTube. LaBarr is co-author of the book, "The Melodic Voice: Conversations with Alice Parker." Choirs directed by LaBarr have been selected for performance at the Missouri Music Educators Association Conference, Piccolo Spoleto Festival, National Collegiate Choral Organization, National ACDA (2019 and 2023), Southwest ACDA, Intercollegiate Men's Choruses National Seminar, the China International Chorus Festival, the IFCM World Voices Conference, the Tolosa Choral Contest in Spain and the Jeju International Choral Festival in South Korea.

PIANIST



Parker Payne is artist in residence at Missouri State University, where he is the collaborative pianist for the choral studies program. He has performed with MSU choirs across the U.S. and internationally in Argentina, Canada, Chile, China, Denmark, France, Iceland, Norway, South Africa, South Korea, Spain and Sweden. Payne has performed with the MSU Chorale and Women's Chorus at the 2023 National American Choral Directors Association Conference in Cincinnati, Ohio, and the 2022 Southwest ACDA Conference in Little Rock, Arkansas. Most recently, he performed with the Tallgrass Chamber Choir at the 2024 Texas Choral Directors Association Conference in San Antonio, Texas. He has accompanied many choral festivals, including the Missouri Choral Directors Association All-State

Festival Choir, the Arkansas All-State Choir, the MSU Invitational Honor Choir, among others. As a recording artist, Payne is a featured pianist on five commercially released albums by the MSU Chorale, including "On My Way" and "Radiance Untethered: The Choral Music of John Wykoff," produced by Grammy-winning production company Soundmirror. Additionally, he is featured on commercially released recordings with the Tallgrass Chamber Choir. Payne is also a voting member for the Grammy's Recording Academy. As a frequent recording session pianist, he has recorded works for choral publishers such as Hampton Road Music Group, Santa Barbara Publishing and Walton Music. Payne works with Walton Music as a music copy editor and is a published editor of Luca Marenzio's "Jubilare Deo."

Choral Studies Program

The **choral studies program** includes Chorale, Men's Chorus, Women's Chorus, Choral Union, Collegiate Singers, Chamber Choir and Grand Chorus, as well as a graduate choral conducting program. A variety of advanced choral repertoire is performed in concerts and tours throughout the year. Such concerts include the Chorale performance at the Cathedral Basilica of St. Louis in St. Louis, Missouri; the Choral Union performance at Carnegie Hall in New York City and the Women's Chorus performance at the National Collegiate Choral Organization National Conference in Atlanta, Georgia. Recent highlights for the program include performances by the Women's Chorus and Chorale at the Missouri Music Educators Association Conference, the Southwestern

Region ACDA Conference and the 2023 National ACDA Conference. In March 2025, the Men's Chorus will perform at the Intercollegiate Men's Chorus National Seminar. The Women's Chorus will travel to the Czech Republic and Germany in May 2025 for their first international tour. In March 2025, the Chorale will tour with TUKS Camerata of Pretoria, South Africa, performing in various concert halls and recording a commercial album together. The Chorale has released many commercially recorded albums, the latest being a premiere recording of John Wykoff's choral music titled, "Radiance Untethered: The Choral Music of John Wykoff."

Choral Alumni

Recent graduates of Missouri State's choral studies program are hitting all the high notes. From education institutions and churches to music publishing and performing, many have continued their careers as conductors and professional singers. Many have also continued their education in prestigious graduate programs. Here are a few places our alumni have found success:

Working in the field around the country and the world:

- Hamilton College (New York)
- Indiana University of Pennsylvania (Pennsylvania)
- University of Nebraska Omaha (Nebraska)
- South Dakota School of Mines and Technology (South Dakota)
- Ateneo de Manila (Philippines)
- Drakensberg Boys Choir School (South Africa)
- University of Pretoria (South Africa)
- Wenzhou Female Chorus (China)
- Church music positions
- Music industry: recording and publishing
- Public and private schools

Singing in world-class ensembles:

- Bach Akademie Charlotte
- Chanticleer
- Dallas Bach Society
- Fourth Wall Ensemble
- JSB Ensemble (Germany)
- Kansas City Chorale
- Phoenix Chorale
- Spoleto Festival USA Chorus
- Seraphic Fire
- The Saint Louis Chamber Chorus
- True Concord
- World Youth Choir
- Yale Choral Artists
- Yale Schola Cantorum

Pursuing prestigious graduate programs:

- Texas Tech University
- University of California, Los Angeles
- University of Illinois
- University of Kansas
- University of Miami
- University of North Texas
- University of Notre Dame
- University of Pretoria (South Africa)
- University of Washington
- Yale University

Choral faculty and staff

Cameron F. LaBarr

Director of choral studies; Clif and Gail Smart Professor in Music

Erin E. Plisco

Associate director of choral studies

Parker Payne

Collaborative pianist and artist-in-residence

Graduate assistants

Anne Copiaco
Spencer Dawson
Giovanni Hernandez
Destiny Romero

Voice area faculty and staff

Carol L. Chapman

Professor; voice area coordinator

Ann Marie Daehn

Professor

Paula K. Patterson

Professor

Richard Todd Payne

Professor

Chris A. Thompson

Professor

Graduate assistants

Tanner Munson
Emily Owings
Emma Gulovsen

Music education faculty

Daniel S. Hellman

Professor; music education coordinator

Andrew H. Homburg

Professor

Vicky L. Scott

Senior instructor; Kodály certification program coordinator

Department of Music

The **Missouri State University department of music** is home to more than 300 music majors and many students from a variety of fields who participate in ensembles, musical productions and music classes. Missouri State University, located in Springfield, Missouri, is a comprehensive university with more than 26,000 students from all around the nation and world. Music students attend Missouri State to be challenged, inspired and fully prepared for a career. Students learn from accomplished, active musicians devoted to teaching and developing artistic gifts.

The mission of the department of music is educating students to become excellent performers, scholars and teachers. The essence of our outstanding department lies in its faculty, programs and dedication to the developing musician. We invest in the daily successes of our students and provide mentoring to help reach their

career goals. As a major contributor to both the Springfield and Southwest Missouri regional arts communities, students and faculty benefit from numerous professional performance opportunities.

Programs include:

- Bachelor of Arts in Music
- Bachelor of Music, with emphasis in Composition, Instrumental Performance, Jazz Performance, Keyboard Performance and Vocal Performance
- Bachelor of Music Education
- Bachelor of Fine Arts in Musical Theatre
- Master of Music, with emphasis in Composition, Conducting, Music Education, Pedagogy, Performance and Theory
- Graduate certificate in choral studies

Reynolds College of Arts, Social Sciences and Humanities

Reynolds College of Arts, Social Sciences and Humanities

encourages students to discover their purpose, which can take them around the world and through time. They may explore political, legal, religious and ethical structures. They can master languages and delve into different cultures. They will find opportunity for self-expression in almost any medium. This is a destination to dream big.

The Reynolds College offers nearly 60 undergraduate degree programs housed in five schools:

- School of the Arts (Art and Design; Theatre and Dance; Music)
- School of Communication (English; Communication, Media, Journalism and Film)

- School of Humanities and Social Sciences (Political Science and Philosophy; History; Sociology, Anthropology and Gerontology; Languages, Cultures and Religions)
- School of Criminology and Criminal Justice
- School of Defense and Strategic Studies with Military Science

We offer grants, loans, scholarships and work study. Students may be awarded aid based on academic performance, leadership skills, area of study, financial need and many other factors.

UNDERGRADUATE PROGRAMS

Anthropology

Art:

3-D Studies (Ceramics; Metals and Jewelry; Sculpture)

Computer Animation

Drawing

New Media

Painting

Photography

Printmaking

Art Education

Communication Studies

Criminology and Criminal Justice

Culture, Literature and Media:

Literature
Media

Dance

Design:

Graphic Design

Graphic Design and Illustration

Illustration

Sequential Art

Digital Film and Television Production

Electronic Arts:

Audio Studies

Computer Animation

Studies

Interactive New Media

Studies

Video Studies

English:

Creative Writing

Literature

English Education

Gerontology

Global Studies

History

History Education

Journalism

Literature

Modern Language: (Spanish only)

Applied Business

Teacher Certification

Translation

Two Languages

Music:

Composition

Instrumental Performance

Jazz Performance

Keyboard Performance

Vocal Performance

Music Education:

Instrumental

Vocal/Choral

Musical Theatre

Philosophy

Political Science

Professional Writing

Public Relations

Religious Studies

Screenwriting and Film Studies

Sociology

Teaching of Art

Teaching of English

Teaching of History

Teaching of Modern Language

Teaching of Music:

Instrumental

Vocal/Choral

Teaching of Speech and Theatre:

Communication

Theatre

Theatre

Theatre and Dance:

Acting

Dance

Design, Technology and

Stage Management

Visual Art and Culture:

Art History and Visual

Culture

Museum Studies

Studio Art



For more music from the choirs at Missouri State, visit [TinyURL.com/MSUChoirs](https://tinyurl.com/MSUChoirs)



MASTER OF MUSIC IN CHORAL CONDUCTING

Graduate assistantships available:
Full-tuition scholarship and yearly stipend

For more information:

-  MissouriState.edu/ChoralConducting
-  CameronLaBarr@MissouriState.edu

 Missouri State University Choral Studies

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 MSU Choral Studies

Missouri State | DEPARTMENT of
MUSIC